

PLAYBILL®

Oh Pray Productions

September 21-24, 2023

North Charleston Performing Arts Center



DANIEL AND THE KINGS

North Charleston Performing Arts Center
Oh Pray Productions
PRESENT

DANIEL AND THE KINGS

Original Stageplay
Chuck and Karen Smith

Music and Lyrics
Chuck and Karen Smith
Additional Music by
Abdiel Iriarte

Orchestration
Abdiel Iriarte and
Chuck Smith

Director
Brad Moranz

Music Director and Conductor
Abdiel Iriarte

WITH

Doug Carpenter
Matt Billman
Michael Minor
Michael Catagnay
Ripley Swisher
Brett Hunter
Luke Jones
Joshua Blauch
Aiden Anderson
Luke Royce
Shalom Radin
Jordan Maria
Marin Bronk Lutz

Matt Shingledecker
Manny Houston
Damon McToy
Brandon Joyner
Samuel Stevenson
Devon Brunson
Russell Anderson
Will Huber
Michael Trimboli
Silas Paul
Judah Radin
Tori Edwards
Georgia Milligan

Caitlin Finnie
Tiffany Parker
Maddie Casto
Kerri Roberts
Annalisa Blevins
Veronica Wilt
Meredith Lane
Adelaide Lovelady
Lesa Spillers
Aubri Strutz
Katrina Fralin
Neriya Radin
Elizabeth McDuffie

Consulting Producer
Thomas Keating

Scenic Designer
Kayla Arrell

**Lighting and Special
Effects**
Nicole Campbell

Creative Director
Karen Smith

Costume Designer
Janine McCabe

Audio Engineers
Ed Blanton

Set Build
Mike East-TTS

Graphic Design/Logo
Sophia Northfield

Sound Design
John Barry

Choreography
Jordan Maria

Producers
Chuck and Karen Smith

SONGS

Act 1

I'll Make You Proud	Young Daniel, Daniel's Mother; Daniel's Father
Come and Buy	Vendors, Jeremiah, Ensemble
When His Feet Reach the Ground	Jeremiah, Daniel's Father
Why Must I Know?	Jeremiah
Boys March	Nebuchadnezzar, Daniel's Mother, Arioeh, Ensemble
Do You Understand Me?	Arioeh, Ashpenaz
What Shall We Do?	Nebuchadnezzar, Queen, Ashpenaz, Arioeh
Testing Begins	Daniel, Daniel's Father
Great and Wonderful King	Wizards, Ensemble
Temptations	Girls of Babylon, Boys, Daniel, Ensemble
Queen of Babylon	Queen, Princess
He Drew Me In	Princess
Dream of the Statue	Daniel, Nebuchadnezzar
How Did He Know	Queen, Ashpenaz, Arioeh, Wizards
Worth a Statue	Nebuchadnezzar

Act 2

Sliver of Doubt	Shadrach, Meshach, Abednego
Flames of Fury	Nebuchadnezzar, Ensemble
How Was That Done?	Queen, Ashpenaz, Arioeh, Wizards
Something More	Princess, Daniel
Dream of the Beast	Daniel, Nebuchadnezzar
When Will He Understand?	Princess, Daniel, Nebuchadnezzar
How Did He Know?	Queen, Ashpenaz, Arioeh, Wizards
Queen of Babylon (Reprise)	Queen
Passing of Kings	Daniel, Shadrach, Meshach, Abednego, Ensemble
Worth A Statue (Reprise)	King Belshazzar, Queen, Ashpenaz, Arioeh, Wizards

SONGS

Act 2 (continued)

Mene-Mene	King Belshazzar, Princess, Ensemble
When Will He Understand? (Reprise)	Princess, Daniel,
Lions' Den	King Darius, Daniel, Ashpenaz, Arioch, Wizards, Princess, Ensemble
Finale	Ensemble

CAST

Cast Members

King Nebuchadnezzar, King Belshazzar, and King Darius	Doug Carpenter
Daniel	Matthew Shingledecker
Princess Nitocris	Caitlin Finnie
Queen of Babylon	Tiffany Parker
Arioch	Matthew Billman
Ashpenaz	Manny Houston
Jeremiah	Damon McToy
Daniel's Father, Mede Soldier, Ensemble	Michael Minor
Daniel's Mother, Ensemble	Kerri Roberts
Young Daniel, Ensemble	Ripley Swisher
Wizard 1	Maddie Castro
Wizard 2, Babylonian Soldier	Michael Catagnay
Wizard 3, Babylonian Soldier	Brandon Joyner
Shadrach	Samuel Stevenson
Meshach	Brett Hunter
Vendor, Abednego	Devon Brunson
Temple Priest, Ensemble	Russell Anderson
Prince Marduk, Ensemble	Luke Jones
Young Prince Belshazzar, Ensemble	Silas Paul
Prince Belshazzar, Cook, Ensemble	Will Hurley
Vendor, Ensemble	Veronica Wilt

CAST

Cast Members (continued)

Ensemble	Aidan Anderson Joshua Blauch Annalisa Blevins Katrina Fralin Meredith Lane Adelaide Lovelady Judah Radin Neriya Radin Shalom Radin Luke Royce Lesia Spillers Aubri Strutz Michael Trimboli
Dance Ensemble	Jordan Maria, Lead Elizabeth McDuffie Tori Edwards Georgia Milligan Marin Bronk Lutz

PIT ORCHESTRA

Conducted by Abdiel Iriarte

Rachel Premo - Pianist
Elaine Ross - Synthesizer 1
Thales Vasconcelos - Synthesizer 2
John Holenko - Guitars
Timothee Khayat - Electric Bass
Miller Boone - Drums
Gerome Stewart* - Violin 1
Arta Prekadini Hardin* - Violin 2
Matthew Pebbles* - Viola
Ian Errandonea* - Cello
Roman Pekar* - Double Bass
Tacy Edwards* - Flute
Sarah Teuscher* - Oboe/English Horn
Debra Sherrill Ward* - French Horn 1
Judith Thompson* - French Horn 2
Robert Murray* - Trumpet
Carrie Bates* - Trombone
Nicholas Holland* - Percussion 1
Michael Greer* - Percussion 2

* Indicates a member of the North Charleston POPS!

The North Charleston POPS! is an arts organization dedicated to bringing people together in community to celebrate the shared joy of music, and to providing opportunities for the economically underserved to engage in arts programming. <https://www.ncpops.com/>

PRODUCTION TEAM

Crew Members

Writers & Producers	Chuck and Karen Smith
Director and Dramaturg	Brad Moranz
Additional Music, Orchestration, Music Director, Conductor	Abdiel Iriarte
Consulting Producer	Thomas Keating
Scenic Designer	Kayla Arrell
Lighting and Special Effects Designer	Nicole Campbell
Costume Designer	Janine McCabe
Prop Designer	Jonathan Wentz
Choreography	Jordan Maria
Audio Engineer	Ed Blanton
Sound Design Engineer	John Barry
Stage Manager	Latanya Mueller
Assistant Stage Manager	Sabrina Marlene
Stage Props	TTS Studios, LLC
Assistant Prop Designer	Madison Berry
Assistant Costume Designer & Wardrobe	Lily Lombardi
Wardrobe Supervisor	Chloe Lovelady
Make-up & Hair Supervisor	Brighton Brown
Stage Prop Build-out Crew	Sharilyn Fletcher Nicole Campbell Kevin Fletcher Thomas Keating Jennifer & Rob Stolin Bryce & Savannah Stolin Christine Bainbridge Karen & Chuck Smith
Social Media Team	Kelsey Stratford Alex & Sarah Radin Dayna & Mike Paul Adelaide Lovelady Maddie Casto
Graphic Logo Designer	Sophia Northfield
Website	Matt Ciclone
Public Relations	Holly Fisher
Videography	Kris Meade

PRODUCTION TEAM

Crew Members (continued)

Promotional Videos	Kris Meade with Meade Agency Jeff Warren with Neato Pictures
Backstage Crew	Jonathan Moyd - Stage Deck
Seamstress Team	Brenda Angerhoffer Mikayla Benton Susan Hudson Kayla Long Wyndie Mileski Erica Rowley
Wardrobe Crew	Susanna McConnell Erica Rowley
Lighting Programmer	Kaleb Lindevaldsen



Doug Carpenter

as King Nebuchadnezzar, King Belshazzar, and King Darius

Doug Carpenter graduated from the Las Vegas Academy of Performing Arts and received a BM in Voice Performance from UNLV and a MM in Voice Performance from UCLA. He has performed principal contracts on Equity National Tours, the Broadway Stage, and numerous regional equity theatres around the country. He has done LA studio work, commercial voice overs, sung principal roles with regional opera companies, entertained on major cruise lines, and almost became a Korean pop star! Currently, Doug teaches voice and musical theatre while finishing his doctorate (DMA) at UNLV. Selected Credits: Broadway: Nick (*Beautiful, Carole King Musical*). National Tour: Billy (*Dirty Dancing*). Regional: Lancelot (*Camelot*) - Pasadena Playhouse, Tony (*West Side Story*) - FCLO, Prince (*Cinderella*) - Civic Light Opera, Chris (*Miss Saigon*) - Moonlight Amphitheatre, Billy (*Carousel*) - Music Theatre West. Member of Actors Equity.



Matthew Shingledecker

as Daniel

Born and raised in Charleston, Matt has performed at Charleston Youth Co., South of Broadway Theater Co., Footlight Players, Spoleto, and Charleston Stage. He earned his BFA in Music Theater at Elon University where he played the titular role of the Phantom (*The Phantom of the Opera*) before joining the Broadway and First National Touring Company of *Spring Awakening* as Georg. Other Broadway credits include: Fiyero (*Wicked*) and Tony (*West Side Story*). National Tours: Fiyero (*Wicked*) and Enjolras (*Les Misérables*). He recently made his directorial debut in Santa Barbara, CA for Epicurean, directing and starring in such classics as Noel Coward's *Private Lives* and Edward Albee's *The Zoo Story*. Currently performing as Disney's Broadway Guest Artist playing both King Triton (*The Little Mermaid*) and Jafar (*Aladdin*). Featured duet on album (*So This is Love*) with Caitlin Finnie, *accompanied* by Abdiel Iriarte. Member of Actors Equity.

WHO'S WHO



Caitlin Finnie

as Princess Nitocris

Caitlin grew up in Calgary, AB and the Woodlands, TX and was cast in her first community at the age of 12 (*Les Misérables*). She performed in school and community productions through college. She completed her music degree at Northwestern University having studied voice and opera at the Bienen School of Music and Musical Theatre. Career highlights include playing Christine/alt for the World Broadway Tour of *Phantom of the Opera*, Cosette (u/s) & Ensemble for the North American Broadway Tour of *Les Misérables*, and Antonia (*Man of La Mancha*) –*Riverside*. Released debut album *C'est ca l'amour – So This is Love*. Currently in NYC teaching voice, acting, and audition prep. Member of Actors Equity.



Tiffany Parker

as Queen of Babylon

Theatre was always a passion for Tiffany. While growing up in Charleston, she performed locally in many theatrical productions. After completing her BA degree in English and Communications at Queens College in Charlotte, she followed her dreams and braved the NYC theatre world, gaining a lot of experience in auditioning and performing in a variety of gigs. This led to becoming a production singer for cruise lines, giving her the opportunity to travel the world for five years before returning to Charleston, post 9-11. Local theatre credits include Dock Street Theatre productions (*Last Night of Ballyhoo*), (*Bat Boy*) and (*Anything Goes*). She has been a regular performer in the Moranz productions since 2002.



Damon McToy

as Jeremiah

Damon, a native from Harrisburg, PA, was introduced to the stage at age six as Boat Boy (*South Pacific*), leading to a life in the performance world. He studied at The University of The Arts in Philadelphia with a focus on Musical Theater - Vocal Performance. Favorite roles include Sky Masterson (*Guys and Dolls*) and Jekyll/Hyde (*Jekyll and Hyde the Musical* – Kellogg Music Center, Benny (*RENT*) - San Antonio Public, and an international tour (*Sister Act the Musical*). He has worked for several cruise lines including Princess Cruises and Holland. Featured soloist with multiple symphonies including Battle Creek Symphony Orchestra and the Santa Rosa Symphony Orchestra. Member of Actors Equity.



Matthew Billman

as Arioch

Matthew was raised in San Diego and started singing as a soprano at 4. He studied voice at Stanford while earning his BS in Bioinformatics and Stem Cell Biology, and Musical Improv at OperaWorks LA. He was founder and former CEO of an AI company. Notable roles include Off-Broadway: Ash/Vin/Bass (*The Imbible*), Will (*Island Song*), Father (*Sub, Ragtime on Ellis*).

Regional: Phantom (*Phantom of the Opera*), Valjean (*Le Misérables*), Che (*Evita*), Phoebus (*Hunchback of Notre Dame*). NATS National Champion, Music Theatre 2015. Currently tours globally with the Jersey Tenors, and lives in Brooklyn Heights, NY. Member of Actors Equity.



Manny Houston

as Ashpenaz

Manny is from Charleston, SC and graduated from College of Charleston with a degree in Classical Piano performance to compliment his natural talents in voice and stage presentation. Career highlights include recent Broadway tour/Las Vegas: (*Lin Manuel's Freestyle Love Supreme*), Off-Broadway: Man 2 (*Forbidden Broadway: Next Generation*), Paramount Theatre - Lola (*Kinky Boots*). Locally: Soloist/pianist/performer in Brad Moranz's Revues at the Charleston Music Hall, Forte Jazz Lounge and the Charleston Jazz Orchestra (*Jazz on Broadway*).

WHO'S WHO



Michael Minor

*as Daniel's Father, Mede Soldier,
Ensemble*

Michael's career began in community theatre taking leads in many productions (*Oklahoma, Damn Yankees, Pajama Game and others*) until he landed an original role at Caesars Palace, Las Vegas (*Caesar's Magical Empire.*) Michael then became a Lead Vocalist and Emcee in Musical Revues around the country. Currently, Michael currently headlines his own *One-Man Variety Show* on Luxury Cruise Lines and Resorts. He is a regular cast member in Brad and Jennifer Moranz Productions in his home base of Charleston. Michael's TV and Film credits include National and Regional Commercials, and a role in Tom Cruise's film (*Jack Reacher*).



Kerri Roberts

as Daniel's Mother, Ensemble

Kerri was born and raised in Florence, SC. Kerri holds BM and MM degrees in Vocal Performance from Columbia College and USC respectively. She was a two-time district winner for the Metropolitan Opera Competition and was the recipient of several prestigious awards for excellence in opera and musical theater, including first runner-up in the National Association of Teachers of Singing Young Artist Competition. Kerri has had the privilege of performing locally, regionally, and internationally in every genre from opera and oratorio to musical theater, big band, pop, and contemporary worship. Favorite roles include Despina (*Così fan Tutte*), Maria (*West Side Story*), and Eliza Doolittle (*My Fair Lady*). In addition to performing, Kerri and her spouse and her family of five children served on the mission field in Zambia, Africa for seven life-changing years. They now run an international mission's organization called Africa Freedom Mission.



Ripley Swisher

as Young Daniel, Ensemble

Ripley moved to Charleston from Indianapolis at the age of five, just in time to begin his performing career. He studies acting with the Musical Theatre Center, voice with Diana Flaherty and dance with the Palmetto City Ballet while attending the East Cooper Montessori Charter School. Notable roles: Pugsley Addams (*Addams Family*) - Dock Street Theatre/Charleston Stage and Flounder (*The Little Mermaid*) - Queen Street Playhouse/Musical Theatre. Ripley's got his own giant dreams – of Broadway someday!

WHO'S WHO



Maddie Castro

as Wizard 1

Maddie Casto is a graduate of Wright State University with a BFA in Musical Theatre. Originally from Columbus, she has lived and worked across the country from New York to Las Vegas. Favorite regional roles include Greta (*Witness for the Prosecution*), Miss Hannigan (*Annie*), Eliza (*The Curious Case of the Watson Intelligence*), Mattie Fae Aiken (*August*) - Osage County, Widow Corney (*Oliver!*), DeeDee (*The D*Word*) -Las Vegas, Swill (*How I Became A Pirate*) - National Tour, The Savannah Sipping Society (*Marlafay Mosely*), Steeple People (*Lola*). Local favorites include Company Member (*Black Fedora Comedy Murder Mystery Theatre*), Janet Compton (*The Brain That Wouldn't Die*), Ollie Fitster/Betty (*Boogie Woogie Bugle Gals*) Sally Sherman (*Run Around Sue*) Mona Perkins (*Groovy Kinda Love*) Sally and Betty (*Jingle Bell Hop*), Mama Cass (*BANDSTAND!*), and Ethel Merman, Rosemary Clooney, and Judy Garland (*Hollywood! The Golden Age*).



Michael Catagnay

as Wizard 2, Babylonian Soldier

Originally from New Jersey, Michael graduated from the University of Miami, FL with a BS in Advertising, and a BA in Theatre Performance. He has acted on stages in Miami, Atlanta, and New York City. Notable roles include Mr. Wormwood (*Matilda*), Paul (*Moon Over Buffalo*), Adam (*Next Fall*) and Ira (*Brooklyn Boy*) and he is currently a regular on the Shortwave Kitsch show. Michael received three Theatre Charleston Awards for best supporting actor, best actor in a musical, and best ensemble. As playwright, he co-founded the Deuce Theatre in Park Circle, producing original shows for several years. Two of Michael's screenplays have placed in several screenplay competitions, and he recently pitched his first tv show.

WHO'S WHO



Brandon Joyner

as Wizard 3, Babylonian Soldier

Brandon is a performer and playwright born and bred in Charleston, SC. He holds a degree in Vocal Performance with a concentration in Opera from the College of Charleston. Favorite performances include Elvis (*Rock and Roll Heaven*), Seymour (*Little Shop of Horrors*), Bobby (*Company*), Albin (*La Cage aux Folles*.) He is an award-winning Stand-Up Comedian and an Emmy Nominee for his work on the College of Charleston Yuletide Madrigal Feast. Brandon earned recognition as playwright with his scripts (*Shelter in Place*, *Timeshare*, *Eggs*) as a quarterfinalist in *The Finish Line Script Competition* and finalist in the *Beyond The Curve International Film Festival*. As member of SAG-AFTRA Union, he was a contributing writer the television show, *Army Wives*. Not only did Brandon help to create Shortwave Kistch, a unique and clever series of stage presentations of vintage radio-era programs, he is also a lead performer.



Samuel Stevenson

as Shadrach

Samuel is an operatic tenor from Goose Creek, SC. He grew up singing in various choirs, but began serious opera study his junior year of college. He graduated from University of South Carolina with a BS in Exercise Science and a Performance Certificate for Opera. He studies with Dimitri Pittas of HALO in Charleston and was accepted into the Manhattan School of Music Master's program. Notable roles: Giuseppe (*La Traviata*), Elder Hayes (*Susanna*), Steward (*Into the Woods*), Dick McGann & Abe Kaplan (*Street Scene*), Don Curzio (*Le Nozze di Figaro*), as well as parts in *Carousel* and *Carmen*.



Brett Hunter

as Meshach

Brett has been active in musical theatre around Charleston since he was 11. He played Jack (*Newsies*), Seymour (*Little Shop of Horrors*), Sebastian (*Little Mermaid*), and Beadie Bamford (Sweeny Todd) with FAME Performing Arts. Graduate of the Charleston County School of the Arts, he gained notoriety performing at the Gaillard Center as Marius Pontemercy (*Les Misérables*) and Raoul de Changy (*Phantom of the Opera*). Brett has sung with both the Charleston Opera Theater and the North Charleston POPS. Brett is currently attending College of Charleston, studying performance.

WHO'S WHO



Devon Brunson

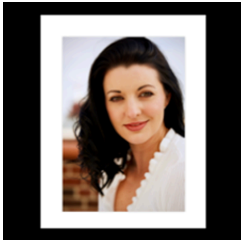
as Vendor, Abednego

Devon, a South Carolina native, started performing in choirs at the age of 8 which led to community theatre productions such as *Aladdin* (*Aladdin*) and more recently *Patrick* (*Spongebob the Musical*). Devon recently graduated from the Charleston School of the Arts where he delighted audiences with his performance of *Enjolras* (*Les Misérables*) and the *Phantom* (*The Phantom of the Opera*). He has sung with the North Charleston Pops and Charleston Symphony, and currently serves as cantor at Holy Spirit Catholic Church. Currently is studying voice at the College of Charleston.



Russell Anderson *as Temple Priest, Ensemble*

A native of Charleston, Russell performs regularly as guest variety artist nationally and abroad, bringing his unique blend of illusionist and singing skills to the stage. Career highlights: featured on HBO (*The Righteous Gemstones*), *In Concert in Las Vegas*, USO Shows, Opryland and the 'Opry alongside country greats like Clint Black, in the Circus (*The Singing Ringmaster*), and a one-man singing illusionist show (*Magical Showman*) on luxury cruise lines. Regional theatre credits include *Riff* (*West Side Story*), *Barnaby Tucker* (*Hello Dolly*), *Lead Male* (*My Way: Tribute to Frank Sinatra*). He and his wife are currently renovating the Fusion Theatre near Lake Marion preparing for the *Lake Marion Magic Show*.

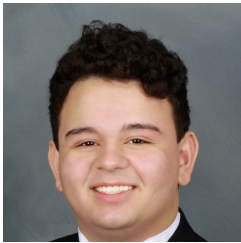


Veronica Wilt

as Vendor, Ensemble

Veronica, originally from Southern California, recently moved to Charleston from Brooklyn, New York. She has been performing along the East Coast since graduating from the Indiana University of Pennsylvania with a Bachelor in Theater Performance. Career highlights include many Cabaret stages in New York City as well as the Norwegian Cruise Line Creative Studios and Oceania Cruise Line. Since her move to Charleston, she has sung regularly at the Forte Jazz Lounge and with the North Charleston POPS, the Emerald Empire band, and High Five, a local hit cover band. She is also the Assistant Creative Director and a performer with SoftShoe Studios.

WHO'S WHO



Luke Jones

as Prince Marduk, Ensemble

A Summerville SC native, Luke has performed in productions throughout the Lowcountry since he was 12 at the Rollings School of the Arts. Luke was selected for the South Carolina All-State Choirs in middle and high school and was chosen as a state soloist. Currently a Vocal student at Charleston Southern University, he was a Regional Qualifier with the National Association of Teachers of Singing.

Notable roles include Nicely Nicely Johnson (*Guys and Dolls*), Sebastian (*The Little Mermaid*), Joseph (*Joseph and the Amazing Technicolor Dreamcoat*) and Horton (*Seussical the Musical, Jr.*). Luke is a tenor soloist for House Theatre productions and the Lowcountry Pianist & Company. He is a performing member of the Charleston Caroling Company and a Church Cantor.



Silas Paul

as Young Prince Belshazzar, Ensemble

Silas, a Charleston native, is currently a student at Veritas Classical School. His introduction to the stage was through competitive tap and hip hop dancing beginning age of 7. Silas and his dance team won many awards as they performed across the Southeast. Recent local community theatrical credits include Olaf (*Frozen Jr*) and ensemble (*Mary Poppins*) with the House Theatre program.



Will Hurley

as Prince Belshazzar, Cook, Ensemble

Willard moved to Charleston from Annapolis, Maryland where he is and currently is studying Musical Theater with Charleston Academy of Musical Theatre while attending Lucy Beckham High School. Favorite roles include Schroeder (*You're a Good Man, Charlie Brown*), Henry (*Next to Normal*), and Nicely Nicely Johnson (*Guys and Dolls Jr*). He was awarded a superior rating at the South Carolina Thespian Conference and was chosen for the Thespian Conference Showcase.

WHO'S WHO



Aiden Anderson

Aiden had his first professional singing experience at the age of five in the Charleston Piccolo Spoleto scene. He spent over ten years singing, dancing, and acting with the Charleston Youth Company Performing Arts group. He has toured as part of a featured act with the Wonderland Circus and regularly appears as guest vocalist in other variety shows.



Joshua Blauch

Joshua is a Low Country native who has been performing in theatre productions since he was eight, following in the musical footsteps of his sister, Rachel Premo, the pianist for Daniel and the Kings. Favorite roles include Gaston (*Beauty and the Beast Jr*), Bert (*Mary Poppins Jr*), Electric Skate (*SpongeBob*), and Tzar (*Anastasia*). He is also an accomplished solo violinist, performing with groups and private events.



Annalisa Blevins

Annalisa has been performing and sharing her musical gifts since she was 2 years old; her first gigs were churches and nursing homes! By 7, she started in musicals (*Fiddler on the Roof*). By 8, she recorded her first song. Turned professional by age 15 and later won the Great American Songbook Competition. Favorite roles include Miss Adelaide (*Guys and Dolls*), Georgia (*Curtains*), Hansel (*Humperdinck's - Hansel and Gretel*), and Celisse (*Godspell*). She currently studies Vocal Performance at Charleston Southern University under Ricard Bordas, training in Opera and Musical Theater.



Tori Edwards

Born and raised in SC, Tori fell in love with dancing at a very young age. She went on to study ballet, tap, hip-hop, jazz, and commercial dance. She broke into the industry in LA at the age of 18, then spent a decade traveling around the world performing on land behind multiple artists across Europe and China and at sea (Princess Cruises). Musical theatre credits include Rock Opera, Born To Dance, Sweet Soul Music, Hot Latin Nights and TransAmerica. She is represented by represented by the Go2Talent Agency.



Meridith Lane

Meridith is a Music Education student with a focus in Choral/Vocal Music at Charleston Southern University (CSU). Originally from Mullins, South Carolina, she began studying music at the age of 6. Vocal awards included NATS Musical Theatre Competition Regional Qualifier and placed in the finals of the Conway Superstar Competition. Once at CSU, she joined the Lyric Theatre group. Her favorite roles at the university have been Sarah Brown (*Guys and Dolls*), Niki Harris (*Curtains*), Gretel (*Hansel and Gretel – Opera*), and Percy Talbott (*The Spitfire Grill*).



Adelaide Grace Lovelady

Originally from Georgia, Adelaide now calls Charleston home. Graduate of CSU with degree in Marketing, she continues to passionately pursue her “minor” of Theatre. In addition to performing, Adelaide spends her summers directing musicals with House Theatre Company. Notable roles include: Golde (*Fiddler on the Roof*), Connie (*The 1940s Radio Hour*) - Footlight Players, Gertrude McFuzz (*Seussical The Musical*) - CSU, and Annie (*Boundless the Musical*) - Flowertown. Ensemble/understudy roles: (*Chicago*, *Anything Goes*).



Marin Bronk Lutz

Marin began dancing at the age of two and has performed ever since. He is a dance major at the Charleston County School of the Arts and an advanced track member for Dance Lab's Empowered Company. He is recipient of dance merit scholarship and awards for his work as a soloist as well as duets, trios, small groups, and large productions. He trains, performs, and competes year-round, including summer intensives: Nashville Ballet (*TN*), Cosmopolitan Ballet Theatre (*MA*), Ruth Page School of Dance International Dance Experience (*IL*), Aria Ballet Intensive (*CA*), and AMDA College of the Performing Arts (*CA*). Participated in the National High School Dance Festival in PA and is a dance ambassador for the Ignite Dance Competition

WHO'S WHO



Katrina Fralin

Katrina is a Lowcountry native who has had a passion for theatre from the age of 3, performing with church troupes and local theatrical programs like S.H.E.E.P and House Theatre (*Moana*, *Junie B. Jones*, *Mary Poppins*). Katrina recently played the feisty and spirited role of Sally Brown (*You're A Good Man, Charlie Brown*).



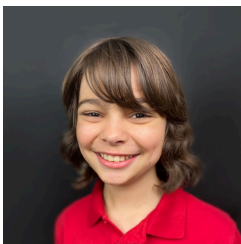
Elizabeth McDuffie

Elizabeth began dancing at the age of 5, with training in ballet, modern, jazz, hip hop and tap. Elizabeth has trained at Charleston City Ballet, Dance Lab, and graduated from the American Musical and Dramatic Academy in New York City. She has worked with numerous professionals in the industry including Ramon Galindo, Mia Michaels, Miguel Robinson, Michael McCrary, and Laurena Barros (*Anything Goes*). Currently is a member of Unbound Ballet Project under the direction of Crystal Wellman.



Georgia Milligan

Georgia a native of Charleston, SC and is a junior at Porter Gaud School. She began dancing at the age of 4 years old at Trudy's School of Dance. She has been dancing at Dance Lab for 5 years and is a very active member of their Empowered Company performance and competition team. Recent highlights include performing in Rat King with Dance Lab, Seasons with Annex Dance Company and as Dorothy in Dance Lab's Emerald City. Georgia is excited and honored to have the opportunity to perform in Daniel and the Kings.



Judah Radin

Judah Radin is from Summerville. He has appeared in multiple SHEEP and House Productions including Lennie (*Junie B. Jones Jr.*), Young Simba (*Lion King Jr*) and the Ensemble (*Little Women*). A voice student of Rachel Premo, he sings with his siblings in the RiverSpark Band and with the Youth Worship Team. He has a heart and gifting for songwriting.

WHO'S WHO



Neriya Radin

Local Neriya Radin made her stage debut with SHEEP in 5th grade as Belle (*Beauty and the Beast Jr.*). Other SHEEP & House Theatre productions include Junie B. Jones (*Junie B. Jones Jr.*), Understudy Bert (*Mary Poppins Jr.*), Adult Simba (*The Lion King Jr.*), plus ensembles (*Spongebob*, *Anastasia*, *Little Women*). A competitive gymnast for several years, she trained in tap and jazz with House Dance and works as Choreographer for The Class Acting Summer Camp. A voice student of Rachel Premo, she is member of a sibling youth band, RiverSpark and is a worship leader.



Shalom Daniel Radin

Shalom Daniel Radin from Summerville is the youngest of his musical family, three of which are in this production. Besides performing with the RiverSpark sibling band and taking voice lessons, he found his way onto ensembles for House Theatre (*Little Women*) and SHEEP Theatre (*The Lion King Jr.*).



Luke Royce

Luke Royce is from Summerville, SC. He is a homeschooler, loves sports of all kinds, and is an avid reader. Luke 's theatre debut was a lead role in House Theatre as Kristoff (*Frozen Jr.*).



Lesa Spillers

Lesa was born into a military family and has been blessed to sing in many places in the US and abroad, including the St. Mary's Cathedral in England. She graduated from the College of Charleston with a degree in Music focused on vocal performance and has been active singing in community venues and churches since. Local highlights include: Piccolo Spoleto and the Spoleto Festival of Churches as member of the Singers of Summerville, St. Phillips Church, Robert's of Charleston, and currently with the Levite Ministry at North Palm Church.

WHO'S WHO



Aubri Strutz

Aubri began her theatrical career at the age of 6. Notable roles include Young Amy (*Little Women*) – House Theatre, Grand Duchess Maria (*Anastasia*) and Maria (*Sound of Music Jr.*) - SHEEP Musical Theatre. Multi-talented, Aubri has years of piano, choir, and dance and served as the Assistant Music Director for *Mary Poppins* – House Theatre. She has a heart for mission and a desire to serve.



Michael Trimboli

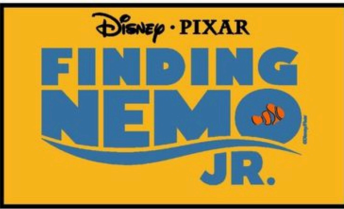
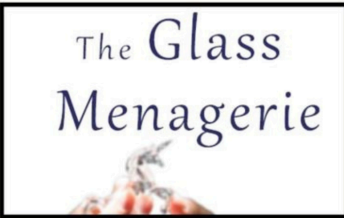
Michael is a Charleston Southern University student from Menomonee Falls, Wisconsin, majoring in Music Education with a focus in Choral/Voice music. He started in the ensemble at the age of 8 (*Joseph and the Amazing Technicolor Dreamcoat*) at the Palace Theatre in Columbus, Ohio. In Columbus he has been part of a group called the Butterfly Guild, performing Broadway-quality musicals like *Seussical the Musical* and *Joseph and the Amazing Technicolor Dreamcoat*. Ballroom dance trained from age 6 to 15, he dances with the group, Invitation to Dance, in Hilliard, Ohio. Favorite roles at CSU include Aaron Fox (*Curtains*) and Sky Masterson (*Guys & Dolls*).



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Janine McCabe
Department Chair

Department of Theatre and Dance

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north palm
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ACKNOWLEDGEMENTS

From the writers and producers of Daniel and the Kings, Chuck and Karen Smith.

So many people have walked along besides us on this journey to make this vision come true.

Our parents - who enabled and encouraged our love of music and drama.

Our kids Jason, Jenny and Julianne - who allowed us to turn our home upside down with every production, including turning off the heat in Albany NY when we needed to record! From performers to critics, their contributions were invaluable.

Our church friends at Newtonville Methodist in Latham and Brunswick Presbyterian in Troy - who enthusiastically participated in our productions as we honed our skills over the years.

Then along came Jan and Bernie who convinced us to do more with our "Daniel".

Gary Tash showed us what our melodies could sound like by recording and orchestrating three of our songs, then took Chuck under his wing to teach him how to record and orchestrate. Once in Summerville, SC, it was Pastor Rodney and his wife Tracy at Northwood Church who blocked us from returning to our comfort zone, encouraging us to have the world as our next stage!

Kris and Whitney Meade helped us brand the Oh Pray Productions platform for our children's music videos sung by our grandkids Savannah and Bryce along with our neighbor's kids! Those connections led to us meeting Jenny and Curtis Stouffer with the SHEEP Theatre program, that led to Rachel Premo who laid down the original piano score. That led us to Laurie Grinnell and Jensen Stouffer Ard, who helped us move the story, music and lyrics to the next level. We are grateful for the many voice talents we borrowed from House Theatre, SHEEP, Northwoods Praise Band, and other friends and family that helped create the first cast album. That led to Thomas Keating, who knows how to do everything or knows who can. People like Nicole Campbell on lights, who also has years of stage production experience and an incredibly creative mind. Who led us to Kayla Arrell who is a genius with stage design. The invisible hand of God opened doors to people like Janine McCabe with her Broadway costume experience and the exceptionally skilled prop designer Jonathan Wentz, who moved to town just in time, and the dynamic team of Brad Moranz and Abdiel Iriarte who led to the talented cast and rest of the production team that brought Daniel and the Kings to life!

Thank you, Brad and Jenny Moranz, for taking a chance to work with us and for devoting over a year of dramaturg, patiently reading and re-writing and guiding us through this process. Thank you, Abdiel, for devoting two years of your energy, heart, passion for God, and superlative talent to create this "beast" of a score.

We have a really long list of friends and family who listened endlessly to our Daniel and the Kings stories and contributed in every way imaginable to the process. Words fall short of the appreciation we feel towards all of you! To Jenny & Julianne, Brenda, Shari & Kevin, Holly, Aimee & Dave, and Ray & Deb - you went above and beyond.

Most of all, we want to thank God for Daniel, his life, his faith and his story.

– KINGDOM OUTREACH COMMUNITY PARTNERS –

North Palm Church, North Charleston, Pastor Patricia Estes
Northwood Church, Pastor Rodney Richards and staff
Faith Church, Summerville +, Pastor Larry Burgbacher
Seacoast Church, Mount Pleasant +, Pastor Josh Surratt
St. Johannes Lutheran Church, Downtown Charleston and
St. Pauls Lutheran Church, Old Village Mount Pleasant, Pastor Aaron DeBenedetto
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About Daniel And The Kings

Scripture comes alive to tell about Daniel, a young Hebrew boy taken from the arms of his parents to the foreign land of Babylon, armed only with his faith. You'll be captivated by the story and rich musical score. Come laugh, cry, and cheer along as Daniel faces an evil queen, the royal guard, conniving wizards and three powerful kings.

Don't miss this epic story of hope - Broadway style!

Directed by Charleston's favorite Broadway showman, Brad Moranz.
Orchestrated by Music Director and Conductor - Abdiel Iriarte.

Showtimes

SEP
21
7:30pm

SEP
22
7:30pm

SEP
23
2:00pm

SEP
23
7:30pm

SEP
24
3:00pm

Cast of 39 includes Broadway and local professionals.
The live 20-piece orchestra, features members of
our beloved North Charleston POPS!

For tickets and more information go to
danielandthekings.com
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